



*To my friend
George F. Fary Esq.*

Evening Service

in E \flat .

BY

W. H. GERRISH.

*Organist of
Christ Church Fitchburg.*

Cantate Domino.

Deus Misereatur.



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DEUS MISEREATUR.

W. H. GERRISH.
(Easter, 1873.)

Andante.

SOP. *p* God be mer-ci-ful un-to us, and

ALTO. *p*

TENOR. *p* God be mer-ci-ful un-to us, and

BASS. *p*

PIANO OF ORGAN. *p*

p bless us, and show us the light of his coun-te-nance, mer-ci-ful

p and be mer-ci-ful

p bless us, and show us the light of his coun-te-nance, mer-ci-ful

p

m

un-to us. That thy way may be known up - on earth, thy sa-ving health a-mong all.

m

un-to us. *m*

un-to us. That thy way may be known up - on earth, thy sa-ving health a-mong all.

m

***f* Allegro.**

nations. Let the peo-ple praise thee, O God; yea, let all the peo-ple praise thee.

f

nations. Let the peo-ple praise thee, O God; yea, let all the peo-ple praise thee.

f

***f* Allegro.**

ad lib.

O let the nations re-joice and be glad; for thou shalt judge the folk righteously, and

O let the nations re-joice and be glad; for thou shalt judge the folk righteously, and

gov-ern the nations up - - on earth. Let the peo - ple praise thee, O God;

gov-ern the nations up - - on earth. Let the peo - ple praise thee, O God;

ad lib. a tempo.

Tempo Imo

5

yea, let all the people praise thee. Then shall the earth bring forth her in - crease, her

yea, let all the people praise thee. Then shall the earth bring forth her in - crease, her

Tempo Imo

increase; and God, even our own God, shall give us his bless - ing. shall bless

God shall bless

increase; and God, even our own God, shall give us his bless - ing. shall bless

us, shall bless us, God shall bless us; and all the ends of the
us God shall bless us, God shall bless us;
us, shall bless us; God shall bless us; and all the ends of the

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "us, shall bless us, God shall bless us; and all the ends of the" (top staff), "us God shall bless us, God shall bless us;" (second staff), and "us, shall bless us; God shall bless us; and all the ends of the" (third staff). The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *f* (forte) and *p* (piano).

world shall fear him. Glo-ry be to the Fa-ther, and to the Son, and
world shall fear him. Glo-ry be to the Fa-ther, and to the Son, and

The second system of the musical score continues with four staves. The lyrics are: "world shall fear him. Glo-ry be to the Fa-ther, and to the Son, and" (top staff) and "world shall fear him. Glo-ry be to the Fa-ther, and to the Son, and" (second staff). The piano accompaniment continues with the same harmonic structure. Dynamics include *f* (forte) and *p* (piano).

rit. *a tempo.* 7

to the Ho - ly Ghost; As it was in the be-gin-ning, is now, and ev - er shall be,

rit. and to the Holy Ghost; *f*

rit. and to the Holy Ghost; As it was in the be-gin-ning, is now, and ev - er shall be,

a tempo.

world with-out end, A - men. *pp* A - men.

world with-out end, A - men. *pp* A - men.

pp *pp*